

## HANNAH DAVIES

Hannah Davies was born in 1980, in Cambridge. After completing her Art foundation there, she moved to Cornwall, where she did a BA (hons) in Fine Art at Falmouth College of Arts, graduating in 2002. Since then, she has continued to and paint in Cornwall and Bristol, exhibiting her work at the Badcock's Gallery in Newlyn.

Her oil paintings explore the theme of reflections, and are inspired by reflections of the Cornish seascape and townscape in café windows. Hannah's work achieves a mysterious atmosphere by using transparent layers of oil paint, built up slowly, so that each layer is still visible on the canvas. On a glass surface, inside and outside are merged, mixing private and public spaces, and producing strange and surprising areas, where coffee cups and figures float through sea and sky.

Hannah's beach paintings are concerned with a feeling of space in a vast expanse. She is fascinated by reflections on the thin film of water left by a retreating tide, and how these change with the sunlight and clouds. From a cliff top, the reflections of people far below are elongated, dripping down the canvas. Hannah is interested in the relationships between the figures, and in their solitude. She wants to capture their smallness in such a huge, flat expanse; their freedom to run and roam through the landscape; and to find privacy even in a public space.

### EXHIBITIONS

'Fresh Air', The Old Brewery, Brick Lane, London, 2002

'Mixed summer show', Badcock's Gallery, Newlyn, 2002

'Affordable Arts Fair', Battersea Park, London, 2002

Solo exhibition, Badcock's Gallery, Newlyn, 2003

'Affordable Arts Fair', Battersea Park, London, 2003

'London Arts Fair', Business Design Centre, London, 2004

'The Cornish Show', Thompson's The City, London, 2004

Treruffe Studio launch, Redruth, 2004

Solo exhibition, Badcocks gallery, Newlyn, August 2004

Figurative show, Vitreous Contemporary Art, Truro, September 2004

'Affordable Arts Fair', Battersea Park, London, October 2004

'Affordable Arts Fair New York', October 2004

'Mixed Christmas exhibition', Vitreous Contemporary Art, Truro, November 2004

'Affordable Arts Fair', Bristol, May 2005

Solo exhibition, Lemon Pink, Guernsey June 2005

Mixed exhibition, Byard Art, Cambridge, July 2005

'Affordable Arts Fair', Battersea Park, London, October 2005

'Affordable Arts Fair', New York, October 2005  
'Mixed Christmas exhibition', Vitreous Contemporary Art, Truro, November 2005  
'New Talent Exhibition', Art Shed, New Milton, April 2006  
'The Art of Cornwall', New Grafton Gallery, London, June 2006  
'Affordable Arts Fair', London, October 2006  
Solo Exhibition, Badcock's Gallery, Newlyn, July 2006  
Solo Exhibition, Broughton House Gallery, Cambridge, March 2007  
Mixed Exhibition, Innocent fine art, Bristol, June 2007  
Mixed Exhibition, Morley Gallery, Plymouth, July 2007  
Solo Exhibition, Vitreous Contemporary Art, Truro, Aug 2007  
Mixed Exhibition, Innocent fine art, Bristol, Dec 2007  
'Affordable arts fair', Bristol, May 2008  
Joint show, Badcocks Gallery, Newlyn, June 2008  
Mixed Exhibition, Innocent fine art, Bristol, Dec 2008  
Mixed Christmas exhibition, Broughton house Gallery, Cambridge, Dec 2008  
Mixed Exhibition, Innocent fine art, Bristol, May 2009  
Mixed Exhibition, Art Mill, Plymouth, May 2009  
Art Auction, Goldbricks, Bristol, August 2009  
Affordable arts fair, London, Oct 2009  
Christmas exhibition, Art Mill, Plymouth, Nov 2009  
Christmas exhibition, Broughton house gallery, Nov 2009  
Charity auction, Badcocks gallery, Newlyn, Nov 2009

## COMISSIONS

Old Coastguard Hotel, Mousehole  
Fowey Hall Hotel, Fowey

## FUTURE EXHIBITIONS

Mixed exhibitions in Innocent fine art, Bristol  
Affordable Arts Fair, Bristol, May 2010  
Badcocks 10<sup>th</sup> anniversary show, Newlyn April 2010